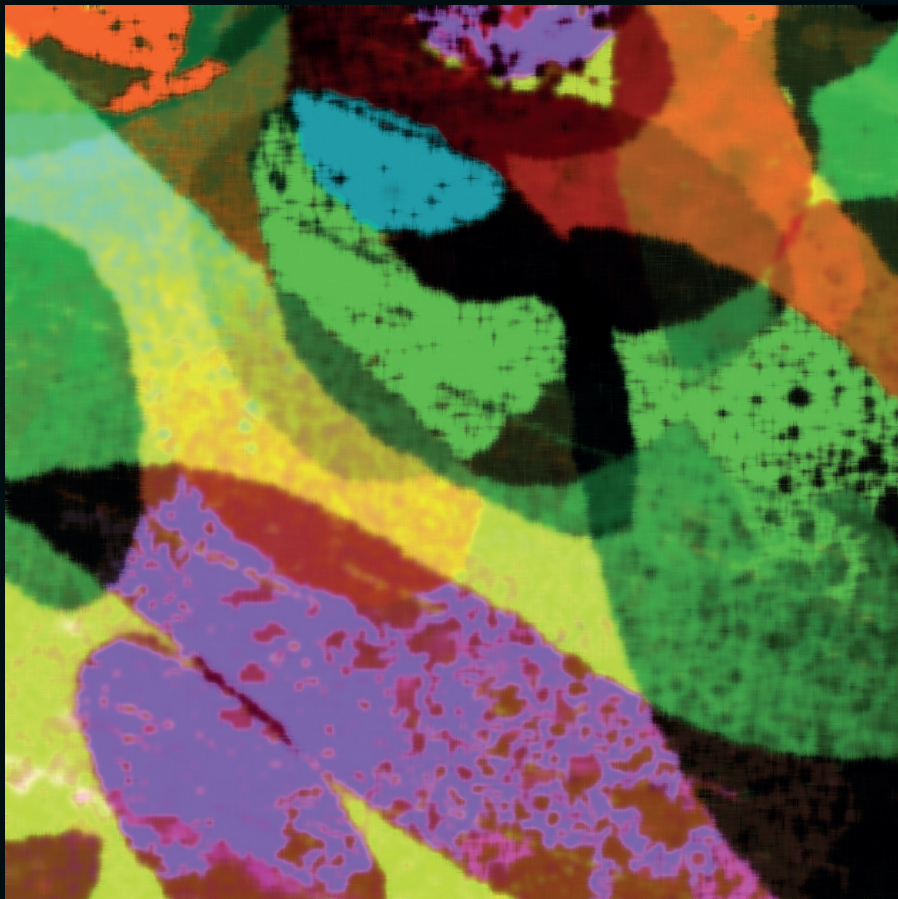




CReArC Global 1ST INTERNATIONAL SYMPOSIUM ON ARTISTIC CITIZENSHIP

MUSICS, COMMUNITIES & DIVERSITIES

Global Perspectives on Artistic Citizenship

10-12 JUNE 2027
STOCKHOLM | SWEDEN



MUSICS, COMMUNITIES & DIVERSITIES

Global Perspectives on Artistic Citizenship

CReArC Global is a collaborative network founded by scholars in music and arts from across the globe. This symposium builds on the collaborative work of our network, including the recently published *Music as Agency. Diversities of Perspectives on Artistic Citizenship* (Westvall & Akuno, 2024) and the forthcoming special issue of *IJCM* exploring the intersections of Artistic Citizenship, Community Music and 'Artizenship'.

The purpose is to extend these conversations into a live, international forum, bringing researchers and artist-scholars together to deepen inquiry into the role of artistic practices in civic participation, cultural identity and social change.

The symposium will be held at the University College of Music Education in Stockholm (SMI) 10–12 June 2027.



Submission invitation

We invite proposals for papers that engage with the themes of artistic citizenship, artizenship and socially engaged artistic practice – across disciplines.

We welcome contributions addressing the conceptual, pedagogical, methodological and/or ethical dimensions of artistic engagement as a means of social transformation, taking various forms that draw on empirical research, theoretical inquiry or practice-based inquiry.

Submit your abstract on our website or email it to crearc@smi.se



crearc.org

Submission deadline
1st November 2026

Acceptance notification
15th January 2027

See you in Stockholm!
Vi ses i Stockholm!