

Publikationer

Monografier, antologier och bokkapitel

Westvall, M. & Carson, C. (2025). Accessibility and Sustainability in Higher Music Education through Artistic Citizenship. In: A. Petri-Preis & A. Ziegenmeyer *Turning Social. On the Social-Transformative Potential of Music Mediation* (125- 136). mdwpress.

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Carson, C. D., & Westvall, M. (2024). Art for All's Sake: Co-Creation, “Artizenship” and Negotiated Practices. In: M. Westvall & E, Achieng' Akuno *Music as Agency: Diversities of Perspectives on Artistic Citizenship* (8-18). Routledge.

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Konferenspresentationer i urval

Carson, C. & Westvall, M. (accepted) **Accessibility and Sustainability in Higher Music Education through Artistic Citizenship** Contribution to the panel *Turning Social: On the Social-Transformative Potential of Music Mediation in Higher Music Education* (Petri-Preis, A. & Ziegenmeyer, A.) at SIMM-posium, Brussels, Belgium, 24-26 November 2025.

Boysen, M. & Westvall M. (2025) **Music education between socialization and individuation**. NNRME conference 8-10 April 2025, Hurdalsjøen, Norway.

Carson, C., Creech, A., Motoyama-Narita, F., Pripp, O., Qi, N., & Westvall, M. (2024) **Artistic Citizenship and perspectives on meaning, access, engagement and participation**. SIMM-posium, Copenhagen, Denmark 5-7 November 2024

Carson, C. & Westvall M. (2024) **Intersectional approaches in Arts Education. Artizenship as negotiated practice**. Contribution to the symposium *“Artizenship, Sustainability and Empathy for Social Justice in Music Education”*. 36th ISME World Conference, Helsinki, Finland. August 2, 2024

Westvall, M. (2024) Chair for the symposium *“Social and Cultural Activism as Artistic citizenship in Sustainable Music Education Contexts”*. 36th ISME World Conference, Helsinki, Finland. August 2, 2024.

Westvall, M. (2023) **Artistic Citizenship: Who gets to participate?** Keynote at the international conference “Turning Social. On the Social-Transformative Potential of Music Mediation”. mdw –University of Music and Performing Arts. Vienna Austria, June 16, 2023.

Westvall, M. (2022) **Music-making for whose sake?** Keynote at SIMM-seminar. Guildhall school of music, London, England. September 8, 2022.

Westvall, M. (2022) **Artistic Citizenship**. Panel at “Decolonization, Intercultural Collaboration and Social Disruption” 1st Conference of Performing Arts Nairobi, Kenya February 23, 2022.

Westvall, M. (2021) **Artistic citizenship in a global perspective**. Chair for the panel presentation with the CReArC network at the GRASP knowledge festival in Roskilde, Denmark, November 18, 2021

Westvall, M. (2021) **Participatory Music-Making in Diasporic Contexts**. Conference contribution to the panel *Music and community* at the GRASP knowledge festival in Roskilde, Denmark, November 18, 2021

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Westvall, M. (2019) **Musik, mening och sammanhang. Om ”nygamla” mötesplatser och nätverkande i stadens kulturliv**. Konferensbidrag vid Vetenskap, musik och migration. Svenskt Visarkiv, Sweden. April, 4-5 2019.

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Pripp, O. & Westvall, M. (2018). **Cultural Production and Social Inclusion: The Meaning of Musicking in Ethnic Associations in Sweden**. Konferensbidrag vid 34th Nordic Ethnology and Folklore Conference, Uppsala, Sweden, June 12-15, 2018.

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Pripp, O. & Westvall, M. (2017). **Musik, migration och föreningsliv**. Konferensbidrag vid Att identifiera det Politiska: Migration, racism and class society. IMER-förbundets konferens, Örebro, Sweden, November 24, 2017.

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Westvall, M. (2016). **Musiker och folkbildare med rötter i det militära**. Konferensbidrag vid Musikforskning idag, Linnéuniversitetet, Växjö, Sweden, June 14–16, 2016.

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Ferreira Corrêa, A. & Westvall, M. (2015). **Processos Interculturais de Ensino-Aprendizagem: Cooperação internacional e imersão musical no Brasil e na Suécia.** Konferensbidrag vid XXII Congresso Nacional da ABEM, Natal, Brazil, October 5-9, 2015.

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Danielsson, A. & Westvall, M. (2013). **Democracy, equality and participation - issues for the context of music education.** Konferensbidrag vid Nordic Network for Research in Music Education Bergen, Norway, February 27– March 1, 2013.

Westvall, M. & Carson, C. (2013). **Is Difference only important for “the Different”? A Critical Interrogation of Diverse Musical Practice as “Bracketed Multiculturalism”.** Konferensbidrag vid Nordic Network for Research in Music Education Bergen, Norway, February 27– March 1, 2013.

Westvall, M. (2013). **Musical learning in a lifelong professional musicianship.** Keynote vid Riga teacher training and management academy, Latvia, November 6, 2013

Mateiro, T. & Westvall, M. (2012). **Pedagogical content knowledge and music teaching: a cross cultural inquiry.** Konferensbidrag International Society for Music Education 30th World Conference on Music Education, Thessaloniki, Greece. 15-20 July, 2012.

Mateiro, T. & Westvall, M. (2011). **Gaining clarity through contrast. Music student teachers' reflections on professional knowledge and cultural influences.** Konferensbidrag vid Perspectives on Knowledge. The Seventh International Conference for Research in Music Education. April 12-16th, 2011, Graduate School of Education, University of Exeter, England.

Westvall, M. (2011). **Music education and multiculturalism: a discussion about power, recognition, inclusion and participation.** Konferensbidrag vid Music education in Nordic schools - a critical examination from diversity and democracy perspectives. Nordic Network for Research in Music Education, Copenhagen, Denmark, 30 March-1 April 2011.

Westvall, M., Burton, S. & Karlsson, S. (2011). **The impact of a collaborative intercultural course on preservice music teachers' perspective consciousness and cultural sensitivity.** Konferensbidrag vid The Seventh International Conference for Research in Music Education. April 12-16th, 2011, Graduate School of Education, University of Exeter, England.

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